

Mask

Sub-category: _____



Student(s):
Selection:

School:
Troupe:

SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
Presentation Explanation of the executed design, unifying concept, creative decisions, and process. Comment:	Presentation thoroughly explains the functional and aesthetic role of the executed design and the creative process, demonstrating an in depth understanding of their contribution to the unifying concept.	Presentation explains the functional and aesthetic role of the executed design, and the creative process, demonstrating an understanding of their contribution to the unifying concept.	Presentation offers a limited explanation of the functional and aesthetic role of the executed design and/or creative process, demonstrating a partial understanding of their contribution to the unifying concept.	Presentation offers little or no explanation of the creative process and/or fails to explain the executed design and their contribution.	
Research Evidence of research of the given circumstances of the script or story as well as artistic and practical needs which impact the design. Comment:	Comprehensive and detailed research addresses the artistic and practical needs of the mask and illuminates the unifying concept.	Thorough research addresses the artistic and practical needs of the mask and aligns with the unifying concept.	Limited research partially addresses the artistic and practical needs of the mask and/or inconsistently supports the unifying concept.	Research fails to address the artistic and practical needs of the mask and/or lacks alignment with the unifying concept.	
Interpretation Design choices merge the unifying concept with the designer's unique vision. Comment:	Design choices powerfully enhance and communicate the mood, style, period, locale, and genre of the play or story, and demonstrate a unique voice.	Design choices communicate the mood, style, period, locale, and genre of the play or story and align with the given circumstances.	Design choices partially communicate the mood, style, period, locale, and genre of the play or story and do not distract from the given circumstances.	Design choices fail to communicate the mood, style, period, locale, and genre of the play or story; choices may or may not support the given circumstances.	
Design Justification Connecting the design choices to the artistic and practical needs of the production. Comment:	Comprehensive explanations justify the design choices, illuminating the connection between the artistic and practical needs of the production.	Appropriate explanations justify the design choices and demonstrate the connection with the artistic and practical needs of the production	Partial explanations somewhat connect the design choices with the artistic and practical needs of the production.	Limited explanations fail to make the connection between the design choices and the artistic and practical needs of the production.	
Execution Products presented convey ideas and choices that support the script or story and unifying concept. Comment:	Detailed products communicate and enhance artistic ideas and choices to provide exceptional support for the script or story and unifying concept.	Products communicate artistic ideas and choices that support the scriptor story and unifying concept.	Products partially communicate artistic ideas and choices and/or inconsistently support the script or story and unifying concept.	Products lack a clear focus and/or fail to support the artistic ideas and choices, script and/or unifying concept.	
RATING (Please circle)	4 Superior (Score of 20-18)	3 Excellent (Score of 17-13)	2 Good (Score of 12-8)	1 Fair (Score of 7-5)	TOTAL SCORE

Judge's name (Please print)

Judge's signature

